

Accademia Riaci

Live the past, create the future.

Educational Method and Philosophy

Course of Study

Accademia Riace holds four programs ;
Two years Basic course, one year Master course ,
One-year course of one year and one semester course,
a single course of six months and one month.

- Those of you without any experience of our courses, we recommend you to take the basic course.
- Those of you have already experienced some of our courses or completed the basic course, we recommend you to take the advance course.
- For students who plan to study in short period and accelerated learning, we recommend International course.

Principle idea of Education

Principle Idea of Education
The Ultimate goal of education at Accademia Riace focuses not only on the teaching of traditional techniques and styles, but aims to guide every student to develop their own artistic sensitivity.

Live the past, create the future.

The academy's faculty are top runner artists of each field, united by the mission of inspiring next generation artists with unique tradition and artistic knowledge. Students are encouraged to develop their creativity and refine their techniques, and expand their originality to lead the future.

Classics to Ultramodern Techniques

Students may choose to learn from various fields of arts and traditional arts offered at the academy. Contrary to the recent trends of mass production, the academy believes in high quality rather than quantity. This is why design and techniques of traditional and classical arts to the most advanced designs and techniques are studied and acquired through numerous hours of practical hands-on training in their major of choice. Students will be nurtured to develop their imagination, and fantasies - the most valued elements of an artist. Professors encourage each student to inspire and develop each student's originality not only through their teaching, but also by helping them re-discover the "special something" about each learning artist.

Small Classes

Due to respect for diversity of learning styles and artistic potentials, the academy limits its classroom ratio to approximately 6 students per professor. This limited number of students in the class is effective in achieving speedy accurate learning. The many fields of trade proves the successes of our students with high quality.

Tailored Instruction

Just like how Leonardo Da Vinci taught his assistants, lessons are conducted in close relationship with each student, in line with their ability and personality, challenging both beginners and experienced professionals.

History of Accademia Riace

The heritage of traditional craftsmanship and art that flourished in Tuscany, especially in Florence, celebrated the glory of the Renaissance era as the true gem of arts. Workshops and studios of the craftsmen were the major driving power of the city's production activities that helped Florence truly flourish as Italy's artistic capital of the era, and they together with the merchants achieved glory and great fortune. Numerous magnificent artistic objects were created for baptisteries in the craftsmen's studios, often those of goldsmiths. A good example is Maestro Benvenuto Cellini, who taught his superior sculpting techniques for making a nude statue out of marble to his apprentices in a studio

somewhere. Today, these commissioned crafts executed by the beloved Maestro have been preserved for centuries as a true work of art. This legacy of the wholesome and special traditions of craftsmanship, such as gold and jewelry production, sculpture and painting, were fortunately lively inherited over many centuries in Florence and in the entire Tuscan region. Upon founding the studio in 1983, Maestro Raymond Riace had a strong vision to create a school that not only taught his techniques, but enlightened young artists with the lively spirit and atmosphere of the Renaissance, in order to fulfill his life long mission as a Maestro. This was how Accademia Riace was founded: a treasure box of traditional art and its irreplaceable techniques. Its teach-

ing secretly contains techniques unknown to any other school, and the academy strives to nurture and develop the imagination and fantasy in each and every single student. Starting as a small art studio, today the same passionate mission has lit up not only a single maestro, but a spectacular team of teachers representing the best Italian artists in Florence, retaining the founder and Honorary President's vision of tradition and spirit, expressed in the quote. Our students body have represented over 15 countries world wide, pursuing their art in the fields of Design, Crafts, Fine Arts, Language Arts, Art History, and most recently Italian Culinary Arts, never failing to inspire them.

Campus & Map

Tuscany - Florence

Wavy mountains and beautiful coastlines; gentle hills stretch through vineyards and olive trees, creating an enchanted, picturesque, pastoral scenery of Tuscany that has never ceased to charm the travelers since ancient times. Florence is located in the central cities in beautiful Tuscany. In the streets of Florence, there are numerous precious cultural legacies scattered throughout the city with the ambience of its past and present fused together, giving a travelers for a moment, an illusion of wandering into a segment of history.



Location

Accademia Riace established its first campus in a palace of an old noble at Via de' Pecori. After a few years the school was relocated to the center of the old city, conveniently, situated between Duomo and Church of St. Lorenzo, only a three minute walk from the Firenze railroad station. One can hear the bells of St. Lorenzo and from the upper floors, overlook the famous Duomo.



Accademia Riace
Via de' Conti 4, 50123 - Firenze Italia
Tel. +39-055-28.98.31 Fax. +39-055-21.27.91
email : accademiariace@accademiariace.info
<http://www.accademiariace.info/>

BASIC COURSE

(2 Year Curriculum)

[Language of Instruction: Italian only]

The *Basic Course* is a course designed for students with little or no basic knowledge of design or training. Mainly destined for students residing in Italy, it provides a complete two year training program to master basic and practical knowledge of design methods and techniques. The course issues a Diploma for students who pass the final exam.

Featured Majors

- Jewelry (Making / Design)
- Interior Design (Interior Design / Furniture Design / Interior Coordination)
- Industrial Design
- Graphic Design
- Painting and Drawing
- Painting Restoration
- Ceramics
- Glass Art

ONE-YEAR COURSE

(One Year course, one semester course)

[Language of Instruction: Italian / English]

Initially designed for international students, this course is an accelerated version of the BASIC COURSE, giving an opportunity to acquire materials of equal quality in a year to a single semester with language assistance by an English interpreter. The courses provide a wide range of knowledge and technique even beyond the field of arts. The volume of lessons, subjects and homework will be equally challenging. Students will be equipped with the most basic to the highest level of skill in a concentrated learning environment. Diplomas of Accademia Riacci are issued to those who succeed in the final exam. N.B. Intensive One-semester Courses are also available for students with extremely limited time.

Featured Majors

- Jewelry
- Interior Design (Interior Design / Furniture Design / Interior Coordinate)
- Industrial Design
- Graphic Design
- Fashion Design
- Leather Art (Shoes Design and/or Making, Bag Design and/or Making, Leather crafts)
- Painting and Drawing
- Painting Restoration
- Ceramics
- Glass Art
- Apprenticeship Program (Fresco Paintings / Painting / Drawing / Painting Restroration / Jewelry / Paper Art / Furniture Restoration / Furniture Making / Woodcarving)
- Preparation Course for the Accademia delle Belle Arti

MASTER COURSE

(1 Year Curriculum)

[Language of Instruction: Italian / English]

The *Master Course* is destined for graduates of the Academy's BASIC and/or ONE-YEAR COURSE, as well as four year college graduates who have studied design, art or anyone with sufficient working / training experience in a specific field, and desires to pursue their studies in a further advanced level. Master Students are expected to learn further advanced art at the highest level of studies. An entrance exam is required including a portfolio of 12 + work samples, essay composition, ad a interview for eligibility to enter this course. Students will be qualified for a Diploma of Accademia Riacci, upon successfully passing the final exam at the end of the course.

Featured Majors

- Jewelry (Jewelry Making / Stone Setting / Jewelry Etching and Brattishing / Jewelry Design)
- Interior Design
- Industrial Design
- Graphic Design
- Fashion Design
- Leather Art (Shoe Design and/or Making, Bag Design and/or Making, Leather Crafts)
- Painting and Drawing
- Painting Restoration
- Ceramics
- Glass Art
- Masters' Apprenticeship Program (Fresco Paintings / Painting / Drawing / Painting Restroration / Jewelry / Paper Art / Furniture Restoration / Furniture Making / Woodcarving)
- Professional Italian Interpretation

BASIC JEWELRY

[Language of Instruction: Italian Only]

The focus of this course is to study how the connection between tradition, self-exploration and self-expression translate into three-dimensional form, creating unique objects for adornment and use. The academy encourage students to develop and explore their own ideas, while it values traditional techniques unique to Italian Jewelry. Students master from the most traditional to the latest techniques of cutting, forming, joining, casting and finishing. One of the unique techniques studied at the Academy include a Florentine etching method called "INCISIONE."

Projects may fall into conventional formats such as brooches and earrings, as well as experimental forms, addressing issues of function, design and concept. Materials range from traditional metallic resources to an incorporation of a wide variety of materials such as antique and modern beads, plastic, feathers, shells, glass and found objects.

While exploring self-directed projects aimed at discovering your personal content, students are challenged to acquire further advanced techniques. Students' body of work will evolve from their own ideas and research, shaped by their exploration of design philosophies. Studio experience and practical knowledge in the jewelry business are important factors that complete the curriculum.

Basic Jewelry



BASIC INTERIOR DESIGN

[Language of Instruction: Italian Only]

Through the exploration of the art and architecture of interior design, students solve problems in residential, commercial, public, and special use spaces. Students work closely with faculty in a studio environment similar to the professional, multidisciplinary philosophy and foster the creation of humane environments for people. Visualization and communications skills, as well as a strong technical component, provide a basis for the education of designers who will become creative problem solvers and leaders in various fields of interior design. Individual work experiences and actual and collaborative projects in the community and with industry will expose students to current and future issues.

The program emphasizes design methodology, fabrication skills, and presentation techniques, allowing students to effectively express their design through drawings, models and finished projects. Regular field trips, along with lectures and seminars by visiting designers, manufacturers and artists, broaden students' awareness of Interior design issues. Students also have the opportunity to develop ties with the professional design community. Students in the Basic Interior Major may choose their courses of focus from: Interior Design, Furniture Design and Interior Coordination. Graduates prepare for positions in architecture, interior design, visual merchandising, and exhibit design.

Basic Interior Design



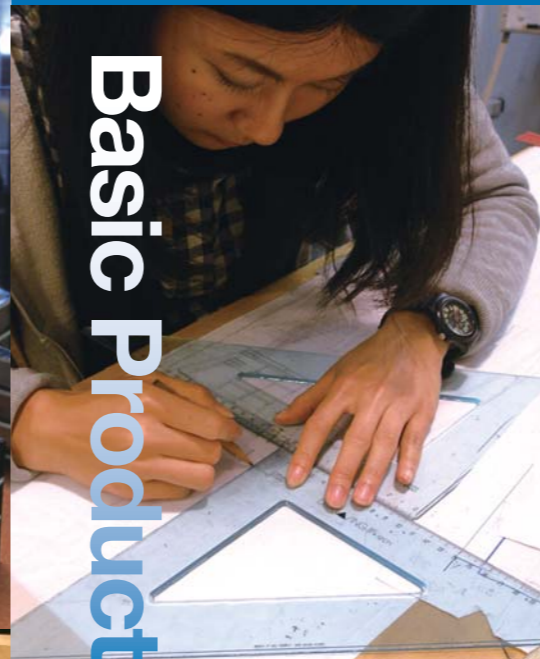
BASIC INDUSTRIAL DESIGN

[Language of Instruction: Italian Only]

The Industrial Design Major provides a professional education for those wishing to bring order, utility, aesthetics, and appropriateness to the products, contents, and processes of our modern global society. The program prepares students for careers in the design of products, integrating the design of communications, furniture, equipment, and interfaces. In addition, issues of human factors research, computer-aided design, product development, manufacturing, business, and a host of other considerations related to the humanistic uses of technology are addressed. The department emphasizes the development of graphic, sculptural and spacial design skills as a complement to creative problem solving, technical innovation, and effective communications during the solution of actual problems of design. After initial coursework introducing basic design, communication, and collaboration processes, including computer-aided design and model making, students develop and apply theory, skill, and knowledge to functional design problems, many of which are brought into the studio by the industry.

Visiting designers also bring knowledge of current design, manufacturing and professional practices into studio and lecture courses, while visits to actual studios provide opportunities for direct observation and first-hand knowledge of design and manufacturing processes. Based on this foundation of skills and experience, emphasis in the final semesters shifts to the integration of the total design process by the individual students on a thesis project prior to graduation. During the final semester, the instruction focus shifts to career planning, portfolio preparation and the development of information-gathering and business communication skills to better prepare the student to enter the profession.

Basic Product Design



BASIC GRAPHIC DESIGN

[Language of Instruction: Italian Only]

The definition of Italian Graphic Design is specifically equal to the transformation of media, which affects how we create messages, how we transmit them, and understanding the changing landscape of design where media and culture intersect. Throughout the two years of major concentration, problems are combined with exploratory and experimental studies in drawing, color, photography, typography, and emerging technologies. Opportunities for additional study in fine arts, illustration, photography, animation, and emerging technologies are made available as well. Designers work across several media and venues-from handmade images to digital images, still images to time-based communications in cyberspace.

The Web Design program provides students with the technical skills necessary to develop a compelling web site, including HTML, design, image maps, and dynamic web pages. Students learn to incorporate multimedia effects using animations, splash screens, sound, video, 3-D images, and streaming technology to enhance interactions into various web-based applications. The curriculum is supplemented by special lecture programs; workshops with invited designers; and on-site studio seminars in selected design offices and studios, paper and printing plants, and with computer graphic producers.

With successful completion of the program, students are prepared for entry-level positions as graphic designers or Web Designer with design studios, publishers, corporations, network, or advertising agencies. Students may choose their focus from either Graphic Design or Web Design.

Basic Graphic Design



BASIC PAINTING AND DRAWING

[Language of Instruction: Italian Only]

This course seeks to provide the intellectual, creative, and physical environment in Florence, Italy that best fosters excellence in painting and drawing for students. The Drawing and Painting Curriculum provides a firm basis for students to develop a professional involvement with their work. Our students learn directly under the guidance of professors. A balance is sought between the acquisition of studio skills and the development of a critical intelligence. Students are encouraged, through the rigor of studio activity, to understand the breath of art in both its traditional and contemporary forms, and to gain increasing authority in their own work. Courses evolve from the study of basic working methods and concepts to the refinements of personal vision and aesthetic judgment. In the final semester, each student is required to complete a thesis project, which culminates in a formal presentation and an exhibition of a coordinated body of work.

The faculty of practicing professional artists represent a diversity of attitudes and ideals. Through the format of studio instruction, dialogue, and critique, they seek to instill in each student a habit of self-instruction, which will serve far beyond the program. Studio activity is augmented by lectures, symposia, seminars, visiting artists, and field trips to museums and galleries.

Basic Painting and Drawing



BASIC RESTORATION OF PAINTINGS

[Language of Instruction: Italian Only]

There is a basic core unit designed to give the candidate a simple understanding of color and the ability to make simple visual notes using a variety of ideas and materials, including those used in Picture Restoration. Students keep a reference file where they store and update, keep samples required for the projects to be achieved, collected articles/ideas/work of others/details of exhibitions visited for further use.

During the course the students will learn to study the various methods of painting related to tempera, oil and other materials, to understand the history of color and binding material, selection of canvas or base surfaces, surface preparation, tempera base colors, use of oil colors and varnish, understanding general chemistry with reference to light and its effect on various materials, understanding the use of photographic research to establish the background of a painting, recognizing main characteristic of the original painting material (oil or tempera), acquire drawing and painting techniques, and apply these to retouching of paintings. Students will also be trained to recognize the main characteristic of the varnishes used, solvents, their purpose and their use, handle, store and use tools, equipment, and materials correctly and safely, understand health and safety requirements applicable to the use of paints, varnishes and solvents, understand the limitations of their knowledge and experience, and evaluate when to ask for advice and help.

Basic Restoration of Paintings

BASIC CERAMICS

[Language of Instruction: Italian Only]

The ceramics facilities at the academy and the city of Florence are excellent resources for your artistic and technical development. The academy has equipment available for wheel work, mold making, and slip casting projects, as well as large kilns for hand building and sculpture. A separate studio space is available for Basic course students. Due to the complex nature of materials and processes involved in this course, the curriculum incorporates aspects of chemistry, state-of-the-art technology, and kiln and furnace design / construction. Students are encouraged to use a wide range of materials and methods that have been applied in both traditional and contemporary contexts. The curriculum is extensively enhanced by exposure to visiting artists, workshops, and guest lectures.

Active artist visit program provides basic course students with numerous opportunities to experience the work of a wide variety of professional artists. The academy has always encouraged conceptual and formal diversity in the ceramic area. As a faculty, their work, experience, and varying interests reflect this diversity. The ceramic faculty believes that communication and critical dialog between disciplines is essential to a broader understanding of the arts.

Basic Ceramics



BASIC GLASS ART

[Language of Instruction: Italian Only]

Glass is an exciting medium that uses a balance of light source and color. Dramatic results can be achieved regardless of artistic capability or experience. Italian Glass Art has held a great reputation in the world. In this course, basic history, design and techniques will be addressed, with an emphasis on skills and technique. The copper foil method by making a sun catcher is studied to later become familiar with leading by constructing a small leaded panel. You can expect to complete a third project of your choice: a small lamp, jewelry box, panel, clock, accessories and many more.

The course provides instruction in unique techniques such as Tiffany Style stained glass, mosaics, fusing design and techniques, along with business theories in the glass industry. During the final semester, students are encouraged to challenge themselves with a more complex project, in the use of glass, design and techniques. Unlimited opportunities are provided to explore original design, three-dimensional projects, and incorporating various levels into the Diploma Project.

Basic Glass Art



ONE-YEAR JEWELRY

[Language of Instruction: Italian / English]

The focus of this course is to study how the connection between tradition, self-exploration and self-expression translate into three-dimensional form, creating unique objects for adornment and use. The academy values traditional techniques unique to Italian Jewelry, but also encourage students to develop and explore their own ideas.

One of the unique techniques studied at the Academy include a Florentine etching method called "INCISIONE." Students master from the most traditional to the latest techniques of cutting, forming, joining, casting and finishing. Projects may fall into conventional formats such as brooches and earrings, as well as experimental forms, addressing issues of function, design and concept. Materials range from traditional metallic resources to an incorporation with a wide variety of materials such as antique and modern beads, plastic, feathers, shells, glass and found objects into the work.

While exploring self-directed projects aimed at discovering your personal content, students are challenged to acquire further advanced techniques. Students' body of work will evolve from their own ideas and research, shaped by their exploration of design philosophies. Studio experience and practical knowledge in the jewelry design, history of jewelry, gemology, every technics of jewelry working and jewelry business are important factors that complete the curriculum.

One-Year Jewelry



ONE-YEAR INTERIOR DESIGN

[Language of Instruction: Italian / English]

This course concerns itself with the interior spaces of buildings, emphasizing the physical, psychological, and social needs of people at work and leisure. Interior designers, Furniture designers and Interior Coordinators must understand the client's interactions within society and be capable of translating this understanding into appropriate and inspiring designs for interior environments.

In practice, such designers and coordinators execute projects for the whole spectrum of human activities such as offices, shops, hotels, restaurants, resorts, hospitals, schools, and residential interiors. In preparation for this wide range of design opportunities, the interior designer needs a strong academic background in basic problem-solving, formal design skills, and pertinent historical and technical knowledge. Each level of the student's education engages knowledge and skills in problem discovery and resolution, critical and imaginative thinking, communication, and technology.

Students in this major shall develop an understanding of how human beings inhabit and experience spaces. Students are trained to become fluent in the expression of the elements and principles of interior design: point line, shape, form, color, and light, texture, time, rhythm, balance, scale, proportion, harmony, unity. Interior design is a competitive field, and a good portfolio is crucial. Students are encouraged to graduate with both a traditional portfolio and digital data such as CD-ROM.

One-Year Interior Design



ONE-YEAR INDUSTRIAL DESIGN

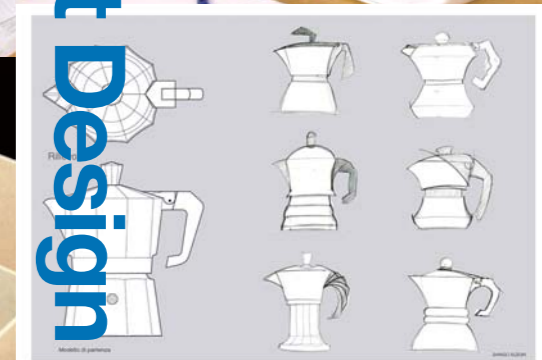
[Language of Instruction: Italian / English]

Industrial designers develop a wide spectrum of design solutions that meet current demands and anticipate the future needs of society. Their design must incorporate the effective use of materials and technology, allow manufacturing constraints, and provide a clear advantage to existing solutions.

The One-year course in industrial design is noted for combining theory and practice, taking a process-oriented approach, and focusing on social and environmental creations. The course consists of programs in design theory and practice, as well as support courses in the humanities, the physical and natural sciences, and the behavioral and social sciences. The responsive curriculum maintains a balance between technical, aesthetic, and humanistic aspects and keeps pace with the leading edge of design technology by anticipating developments in the field.

The program participates in collaborative projects with business, industry, challenging students with real life design problems. Industrial design students have an active chapter, which plans lecture programs, organizes field trips to consultant and corporate design offices, and participates international fairs of industrial design.

One-Year Product Design



ONE-YEAR GRAPHIC DESIGN

[Language of Instruction: Italian / English]

Graphic designers analyze communication problems and needs, and visualize messages, ideas, and feeling in concise, effective, and visually satisfying ways. The purpose of graphic design may be to inform, identify, clarify, or persuade the public or a specific audience. The finished design usually combines a drawn or photographic image with letter forms and typography. Most often, the result is reproduced through the printing process, but it may take other forms such as an exhibition, a slide presentation or a package.

The goal, in the development of the curriculum, has been to establish a one-year program concentrating on the design process. The faculty maintains close contact with students and a careful supervision of the curriculum. Students develop understandings and abilities as relate to image making tools and modes. Such understandings are employed for perceptible questioning, clarification, edification, and problem solving. Intuition and objectivity are fostered through design projects, in-depth analysis, and critical evaluation of the issues and processes and their manifestations. A graduate of this program has a diversified but through knowledge of visual aesthetics, concept communication, and design methodology. A series of required courses has been formulated to fulfill a designer's practical, academic, and analytical needs. Specific job opportunities include the design of advertisements, exhibitions, publications, corporate symbols, packaging, books, signs, magazines, posters, typography, illustrations, photographic images, plus art direction and design consultation. Employment opportunities may be sought with an organization, a design agency, or on a freelance basis.

One-Year Graphic Design



ONE-YEAR FASHION DESIGN

[Language of Instruction: Italian / English]

The curriculum of the international program in fashion design includes the basic skills of fashion design, flat pattern, presentation, refinement of design ideas and sewing. Important ancillary skills include textiles, fashion drawing, fashion marketing, and computer-assisted design, fashion accessories for the apparel industry in the world. Fashion design encompasses the planning, design, production, and marketing of clothing. The fashion designer's final products answer physical, aesthetic, psychological, and social needs and employ traditional and advanced technological tools. The department prepares students for professional employment in the apparel industry as fashion designers, stylists, or technical designers. The program stresses solving industrial problems with professional techniques. Fashion professionals are invited to work with and critique student designs and prominent speakers visit the campus on a regular basis to lecture on current fashion and industry trends. Fashion services and foreign and domestic fashion publications are available for student reference in the department. A collection of historic costumes and textiles is used to inspire creative solutions to design problems. In last semester, students focus on portfolio development and fashion collection.

One-Year Fashion Design



ONE-YEAR LEATHER ART

[Language of Instruction: Italian / English]

This course has been established in response to the demand for well-trained designers and makers in specialized shoes, bags and leather art area in Italy. Italian Shoes, bags and leather art have stood out as a prestige for their design, techniques and quality in the world. The goals and purpose of this course are to expand the student's knowledge and skills in leather art to additional areas and to prepare them to assume more advanced positions in the field.

Students build on their exiting knowledge with hands-on experience designing and manufacturing leather products such as handbags, shoes, book covers and belts, and manipulating these textiles into finished products, along with additional expertise in expanded areas such as athletic footwear, theatrical and character footwear, and bags. The students can concentrate on the design and/or making of shoes and bags, as well as traditional leather art. Graduates may find employment opportunities as designers and/or makers of bags and shoes.



One-Year Leather Art

ONE-YEAR PAINTING AND DRAWING

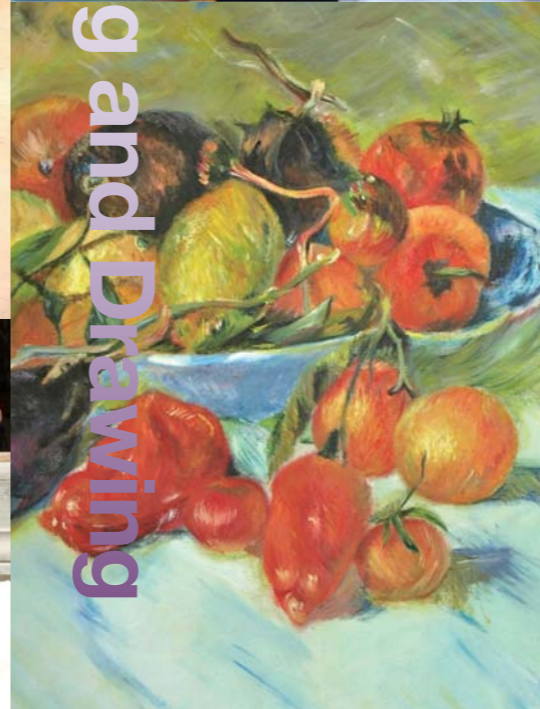
[Language of Instruction: Italian / English]

The curriculum of this program emphasizes creativity and self-expression and is designed to provide students with life-enriching skills. The major in drawing and painting prepares you to become either a self-employed artist or to pursue a master of fine arts degree. Self-employed artists show and sell work in galleries, museums and a variety of other venues. As a drawing and painting major, students will study not only drawing and painting, but also art appreciation, art history, design, and other studio arts. Students will have access to well-equipped studios and instruction in a wide range of techniques.

Our faculty reflect the diversity and plurality of contemporary drawing and painting, while bearing a strong background traditional and historical methods and preceptions. An awareness of the breadth of what has been done in the past and what is being done in the present encourages students to relate their own practice to both history and the contemporary context.

The students in this course spend a lot of time in studio classes creating original works, studying aspects of the field and examining a variety of media with which to work. After completing intermediate painting or drawing, your portfolio is reviewed by the drawing and painting faculty to determine if you can continue in the program. Graduating students are required to exhibit their work for an exit review. The studio art faculty are accomplished artists in their respective fields, maintaining private studios and gallery contacts. Each faculty member exhibits widely and travels extensively to maintain a high status in their field.

One-Year Painting and Drawing



ONE-YEAR RESTORATION OF PAINTINGS

[Language of Instruction: Italian / English]

The program is designed to provide students with the education and training required to prepare them for career as conservators of those material artifacts that are of artistic, historic, or other cultural significance. The instructional program at Accademia Riace prepares students for continued professional growth and development throughout their careers and gives them an appreciation of the possibility to contribute to continuing evolution of the restoration profession.

The program emphasizes the importance of understanding and respecting the aesthetic and cultural significance of artifacts requiring restoration, the scientific and technical means of identifying the materials employed in the fabrication and restoration of artifacts, and the understanding of their properties, the mode and mechanism of the deterioration of art and restoration materials, the procedures and techniques employed in restoration documentation, the importance of interdisciplinary study that fosters the student's creative learning in different restoration specialties and allied fields.

Students undertake research projects, laboratory work, and seminars in special areas of restoration such as climatology or the problems ethnographic and archaeological artifacts and gain intensive restoration experience through advanced fieldwork.



One-Year Restoration of Paintings

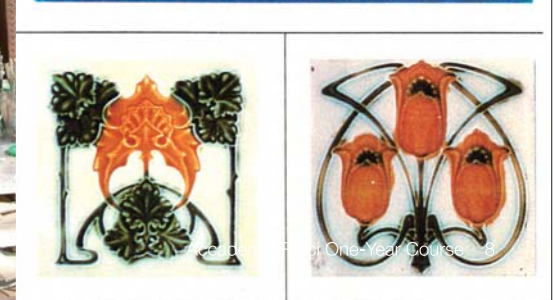
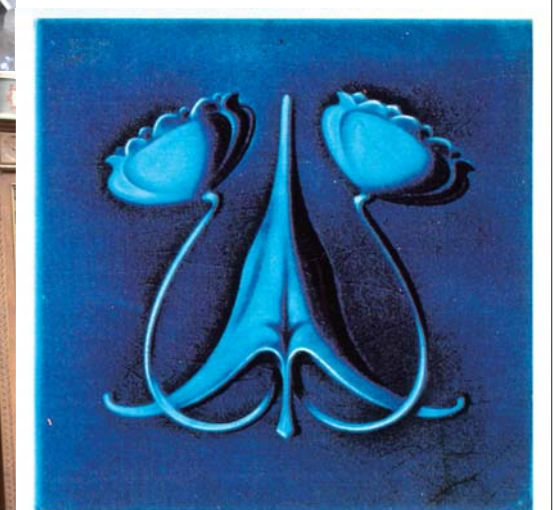
ONE-YEAR CERAMICS

[Language of Instruction: Italian / English]

The faculty of the course greatly encourages the development of each student's personal point of view. Conceptual exploration and the acquisition of historical, critical and theoretical knowledge are emphasized throughout the curriculum. Needless to say, the actual production process of each art work, and technical development are essential ingredients that help students learn through the making process and prepare themselves as successful studio artists.

Ideal candidates of this major are those who cherish tradition and embrace the making of useful objects, along with those who feel there may be new traditions to develop and new boundaries to expand. Consequently, the range of students' work are very broad, from sculpture and installation to utilitarian objects. As an artistic academy with a mission to conserve tradition, the academy stands proud as one of best professional schools in Italian Ceramics.

One-Year Ceramics



ONE-YEAR GLASS ART

[Language of Instruction: Italian / English]

The One-Year Glass Art course considers glass as a remarkable and complex expressive range of material, as well as a studio discipline with limitless potential and a unique history that incorporates sculpture, architecture, design, craft and decorative art. Featured methods are Tiffany Style stained glass, mosaic and fusion program that combines its rich and diverse heritage with kaleidoscopic materials and process of glass investigation, and a corresponding commitment to conceptual development and artistic criticality.

Glass majors are asked to value and nurture their original curiosity as the basis for a personal aesthetic that engages a wide world through continuous experimentation and artistic challenge. An essential feature of the Glass Art Curriculum is an extensive roster of visiting artists who represent a rich diversity of views and art activity, both within and apart from the contemporary glass movement. Visiting professionals present lectures and workshops, engage in studio collaborations with department students, participate in group or individual critiques and share in conducting the weekly course assembly. In this regard, the Glass Art Course benefits greatly from a close association with its many accomplished alumni.

Scheduled field trips augment and enhance classroom and studio activities. Visits to regional sites of broad professional interest, cover a wealth of museums, galleries, artists' studios and glass factories of various types in Italy. The glass department provides its students with a thorough technical foundation and broad resources for specialized material exploration. Customized classroom facilities offer a full range of glass working equipment with free access to the course's student

One-Year Glass Art



ONE-YEAR APPRENTICESHIP

[Language of Instruction: Italian only]

The One-Year Apprenticeship Program provides students with a year of working experience, in a Florentine studio of an Artist/Professional in Florence. For centuries, artists, craftsman and artisans have lived in this same city making their original work in specific and traditional Italian organization. They have worked to keep their skills and knowledge and pass them on from the master to the followers. Apprentices work in small groups with other participants and teams of professionals to gain hands-on experience in real world environments.

This program is open to complete beginners as well as experienced craftsmen. Students may combine labor and academic studies to achieve their individual educational and career objectives. The program's mission is to educate international student apprentices in the actual practice of studio production. The academy has one of best Apprenticeship Programs in Fresco Painting, Painting, Drawing, Restoration of Paintings, Jewelry, Paper Art, Restoration of Furniture, Furniture Making and Woodcarving.

Prospective apprentices should enroll as new students and then contact the Apprenticeship Program to determine apprenticeship vacancies.

One-Year Apprenticeship



PREPARATION COURSE FOR ACCADEMIA DI BELLE ARTI

[Language of Instruction: Italian only]

This program is intended to provide students with preparation for the "LIBERA ACCADEMIA DI BELLE ARTI" as well as other leading art schools in Italy. Foundations in Drawing and Painting, Art History, Workshop and Italian Language will be thoroughly strengthened.

Depending on the school each student wishes to prepare for, they may choose their electives from oil and water color painting, history of architecture, and portfolio preparation. The curriculum may be adapted accordingly with the student's school of choice. Since 1998, over 95% of the students applying to other academies from this course have succeeded to enter their institution of choice.

Preparation Course for Accademia di Belle Arti

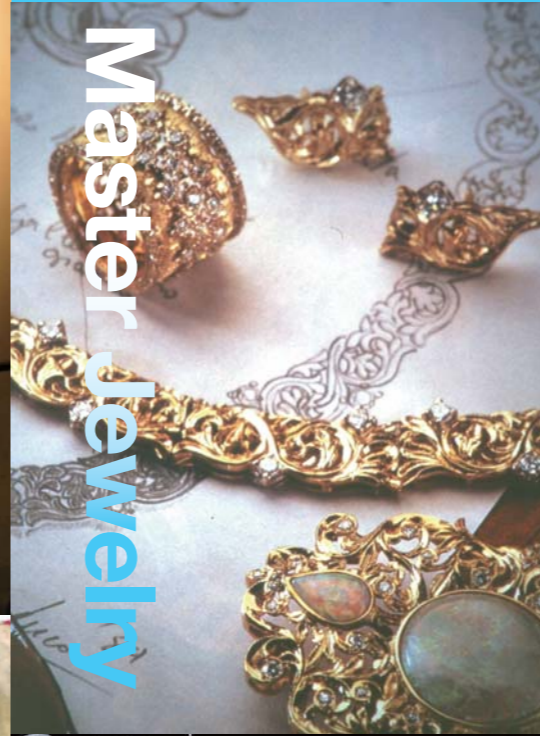


MASTER JEWELRY

[Language of Instruction: Italian / English]

The Master Course in Jewelry is designed to provide students an opportunity to achieve the highest personal and professional accomplishment in the field. The curriculum provides a broad exposure to techniques, expands knowledge of applied design, and strengthens perceptual and philosophical concepts and expression. Students are encouraged to experiment with all possible techniques and materials that may support their project. Technical areas of study offered are: soldering, sheet fabrication, raising, stretching, forging, repousse, die-forming, casting, stone setting, tool making, metal finishing, chemical patenting, titanium and aluminum anodizing, photo etching, metal inlay, roller printing, silver plating, working with plastics, and incisione. The jewelry studios are equipped with a wide array of tools for lapidary, enameling, forging, casting and electroforming work; the machinist room has lathers, saws, mills, and grinding and polishing machines. Master students are assigned to a private workspace. Before graduating, students are expected to demonstrate that they have developed their technical skills in areas that support their specific artistic direction. Professional development opportunities for Master students include: developing portfolios; encouragement to enter national exhibitions and competitions; and seminars devoted to resume writing, career planning, and teaching skills. The students in Master course focus on Jewelry Making, Stone Setting, Incisione (Florentine etching) and brattishing, Jewelry Design and Gemology.

Master Jewelry



MASTER INTERIOR DESIGN

[Language of Instruction: Italian / English]

The Master in Interior Design is a full-time program with a focus on advanced studio and academic research in history, theory and methods relating to an interdisciplinary approach to interior design. The Master program is particularly suitable for graduates of various design programs and to practitioners in interior design, architecture and other related disciplines who wish to pursue their post-professional studies. An interdisciplinary approach to design is increasingly a requisite for professional advancement as designers attempt to satisfy the complex requirements of contemporary architectural and interior environments. In response, the curriculum is formulated to expand understanding of different design disciplines, with special emphasis on their interdependence. There are four components to the program: a core design studio sequence, furniture design, lectures/seminars and projects. The core design studio sequence consists of a series of experiences of increasing complexity culminating in the thesis project. Each student must demonstrate originality, research and design skills, and creative capacity to resolve advanced problems in design. The thesis is presented to a graduate faculty jury for evaluation.

Master Interior Design

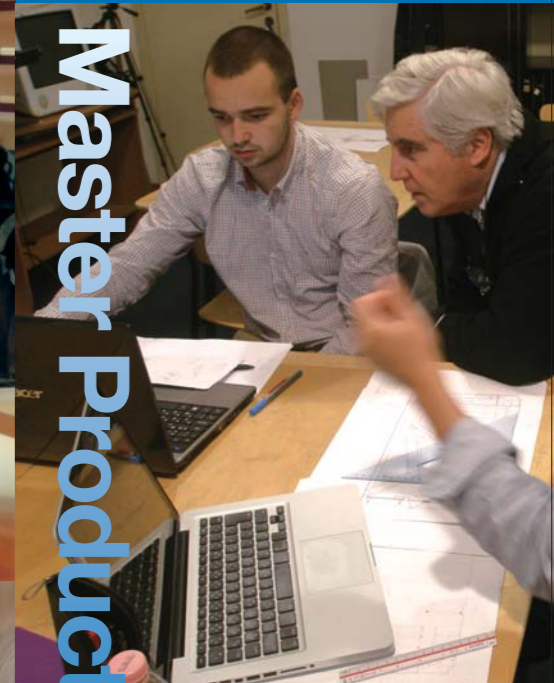


MASTER INDUSTRIAL DESIGN

[Language of Instruction: Italian / English]

The Master Industrial Design Course is a graduate level laboratory for post industrial design. Students and faculty actively explore how to design for new social conditions in which behavioral, material, technological, and natural landscapes are continuously shifting. The academy is committed to developing new models of design practice that are multidisciplinary, collaborative, and team-based production. The design process, with an emphasis on research, conceptualization, communication, and appropriate form of giving are elements focused throughout the curriculum. The program itself is a year-long curriculum consisting of studio work, method, and seminar course content is integrated around studio-based projects. Projects range from the development of new urban industries to incubating independent publishing labels for hard and soft design. By providing research proposals, future studies, and case studies, the academy seeks to provoke promotion of a new, more proactive role for design education. Because design is a collaborative profession, most studio projects will be team-based. The final semester of the program is devoted to a master thesis in which the candidate will work more independently with a group of internal faculty and/or outside professionals to develop a thesis project that must advance the candidate's chosen field of study. Like the program itself, the faculty represents a wide range of approach to design practice. This consequently means that students have access to currently practicing design professionals with backgrounds in fields ranging from architecture, graphic design, cultural anthropology, and psychology to industrial, systems and environmental design. The faculty is united with a common philosophy and commitment to the design process.

Master Product Design



MASTER GRAPHIC DESIGN

[Language of Instruction: Italian / English]

The Master Graphic Design Course is a one-year, full-time program of advanced study in the field. Its primary importance is placed on the ability of students to be critical agents; to seek problems and to pose questions. Faculty evaluate graduate students on their ability to define individual investigations and to support their decision-making with an independent program of reading and research, an ability to critically evaluate and articulate discoveries, and an ability to synthesize ideas through the creation of design projects.

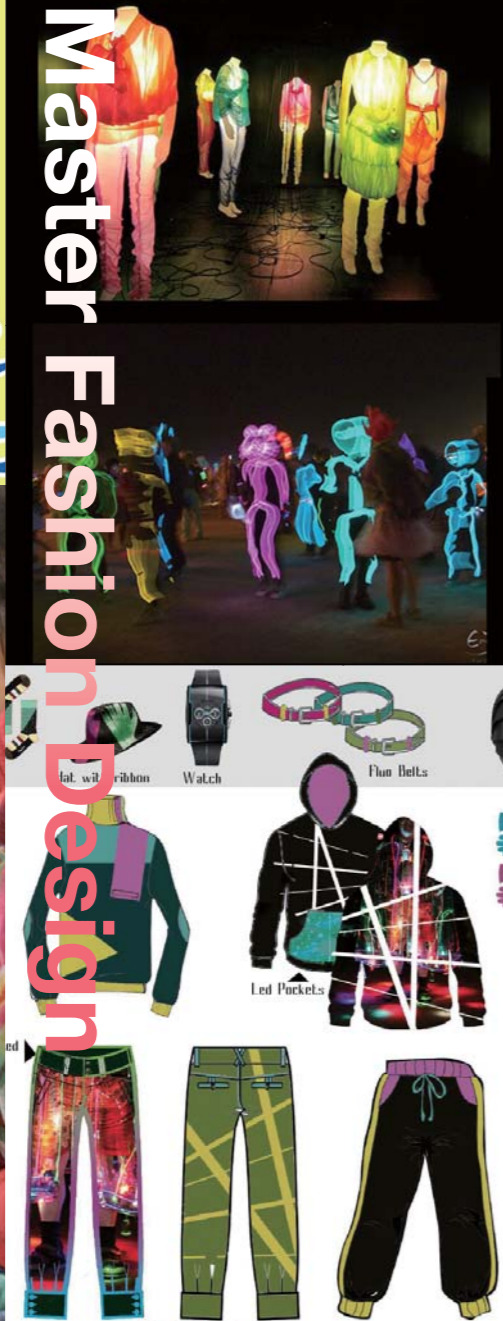
The main goal of the master program is to provide a research dimension to the field by contributing to the understanding of graphic design through investigations into its history, theory, criticism and methodology as well as its practice. Students come from a variety of academic and professional backgrounds.



MASTER FASHION DESIGN

[Language of Instruction: Italian / English]

The Fashion Design Department offers a full-time, one-year design program leading to the Master Program in fashion design. This is a first professional program that stresses the development of technical skills and research and experimentation in the business of fashion design. Studying Fashion Design in Italy stands out as a unique experience that offers a first-hand contact with that world, its protagonists and events. As a matter of fact, in Italy only it is possible to experience and perceive the evolution of a fashion system as complex and multifaceted as this one. The Fashion Design Department proposes a wide-ranging approach including design, cultural, productive, and marketing and communication aspects through a constant dialogue with the professionals working in those sectors. Designing fashion is a fascinating, complex adventure that requires talent, outspoken passion and expertise. The Master Course is meant to contribute to the development of professional figures capable of expressing their creativity cleverly and addressing appropriately the complex themes of the fashion. The curriculum is organized so that studio, laboratory, and classroom work give the graduate student a directed experience in the study of aesthetics, criticism, and contemporary art concepts; contemporary and historic art and design; current technology; the discipline of drawing; and the making of art. The goal of the Master program is to integrate the understanding of design with the construction of clothing so that the final products answer physical, aesthetic, psychological, and social needs within the context of contemporary fashion and industrial limitations. This approach provides a sound basis for a broad range of employment in the fashion industry. Other professional opportunities lie in merchandising, costume design, curatorial work, and computer-aided design.



MASTER LEATHER ART

[Language of Instruction: Italian / English]

Italy is the heart of leather art such as shoes, bag and leather art design and making. We offer great opportunities to study shoes, bag and leather art design and making in Florence, Italy. The Master Program in Leather Art is intended to provide students with a comprehensive view of the leather Art industry and the essential elements for success. It offers the students an opportunity to express both their creative and technical skills while acquiring a working understanding of how to design, produce, merchandise, and market leather art such as shoes, bags and belts. Leather Art Program offers an opportunity for students to express both creative and technical skills while acquiring a working understanding of how to design, produce, merchandise, and market leather products. Accademia Riaci has superior contacts in the Industry of Leather Art that translate into real career opportunities. The Department has an excellent faculty of industry professionals who teach the creative, technical and business aspects of Leather Art. Students visit factories, manufacturers, designer office and showrooms to learn about the processes of shoes and bag making firsthand from concept to production and marketing. The students can concentrate on Shoes Design, Bag Design, Shoes Making, Bag Making, Shoes, Bags and Leather Art. Accademia Riaci is one of the best reputations for the leather art in Italy.



MASTER PAINTING AND DRAWING

[Language of Instruction: Italian / English]

The Master Course in Painting and Drawing is an intensive program destined to advanced students who are highly motivated, self-directed, and committed to the disciplines of painting and drawing. Our Master students work closely with a dedicated faculty of many professors who, in their own work, represent a broad range of contemporary painting and drawing. We encourage the cultivation and examination of each student's individual vision within the discipline. Instruction is conducted primarily through a the tutorial method, emphasizing equal attention to each student.

Candidates work independently in their studios with oversight provided by faculties. At the end of a year, the faculties meet with each student to appraise progress towards the diploma. These tutorials are supplemented with graduate classes. A Seminar is also offered, which focuses on diverse issues and fosters interaction among Master students across studio disciplines.

A comprehensive education in drawing and painting stresses both breadth and depth. An awareness of the breadth of what is being done in the present and what has been done in the past encourages students to relate their own practice to both the current context and earlier historical ones. With this in mind, we require the study of art history, theory, and criticism to complement studio work. Master students profit by the experience of a rigorous conservatory education compounded with the breadth of exposure that such Accademia Riaci affords. The one-year of study toward the Master Drawing and Painting culminates in a thesis exhibition.

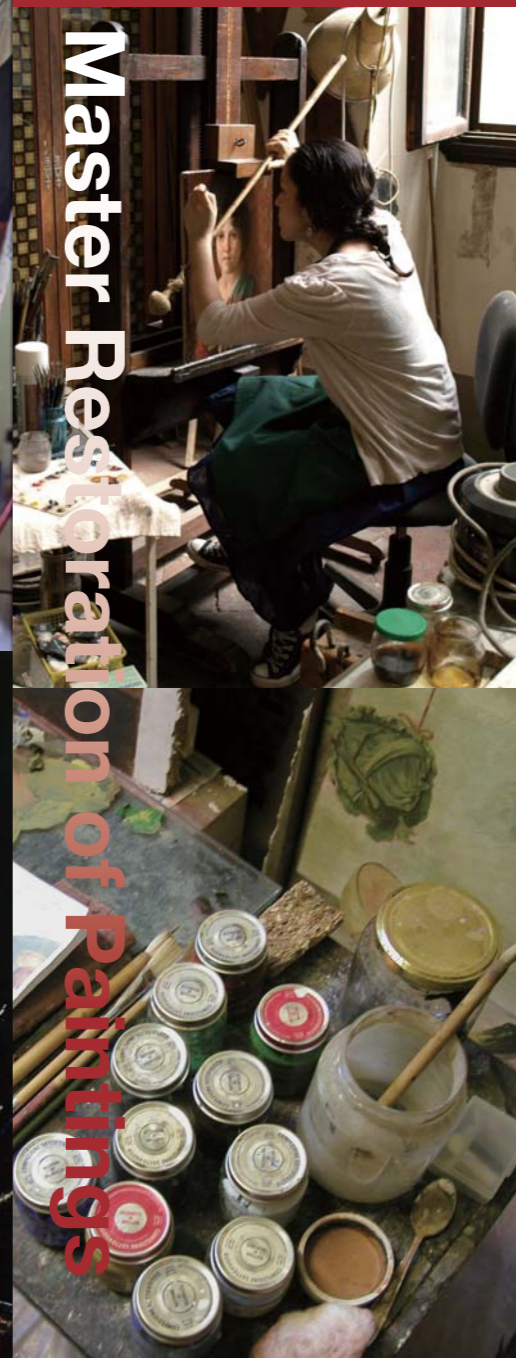


MASTER RESTORATION OF PAINTINGS

[Language of Instruction: Italian / English]

Through lecture, studio, and laboratory classes, Master students concentrate on the identification of traditional and modern materials and fabrication techniques, the assessment and documentation of the physical condition and the nature and extent of deterioration of each artifact, damage prevention measures during storage, display, and shipping. At the same time, students focus on the wide variety of techniques and materials for artwork conservation, the physical, aesthetic, and pragmatic factors that govern the selection of conservation treatment, the application of physical and chemical principles, as well as scientific methods of conservation and preservation problems. The course structure of the curriculum provides students with simultaneous instruction in the department's paintings, paper, and objects specialties as well as in their various sub specialties including ethnographic and archaeological materials.

The course structure encourages students to integrate techniques and materials of all restoration specialties in developing solutions to restoration problems. The academy believes that the greatest educational benefit results when students are exposed to the full range of problems involved in restoration work and is given experience in selecting and using the appropriate materials and methods. It requires, therefore, that each treatment undertaken by a student be carried through to completion by that student, including consideration of proper housing, display, and, where appropriate, packing and shipping. The faculty includes nationally and internationally recognized conservator and other conservation specialists with extensive experience in conservation education.



MASTER CERAMICS

[Language of Instruction: Italian / English]

The studio-based Master Course at Accademia Riaci is intended to broaden and advance the conceptual, critical, historical, and practical knowledge needed to sustain a contemporary studies. The program has been designed to meet the needs of artists holding BFA or BA degrees or comparable professional practice who are pursuing a Master in Ceramics within a time frame that accommodates their employment or academic year schedule.

To explore the major, students pursue interdisciplinary investigation in studio topics common to each discipline and address contemporary critical issues and methodology in seminars. During the program, students complete independent studies, projects, and an independent thesis. Students maintain contact with studio faculty and present studio work at specific intervals throughout the off-campus semester and at final critiques held at the end of the program.



MASTER STAINED GLASS

[Language of Instruction: Italian / English]

The Master Glass Art is destined to students with a strong undergraduate background within the traditions of the discipline. Students are expected to demonstrate both conceptual and technical excellence in a Glass area, as well as a profound interest in search and experimentation.

The program's philosophy emphasizes the investigation and articulation of concepts leading to a high level of personal development and resulting in work that challenges and extends the traditional boundaries of the media and its standard definitions. In response, the curriculum is enhanced by artist seminars; an outstanding resource that brings nationally renowned artists and critics working in a variety of media and venues to the campus for lectures, workshops, and student tutorials. This course provides access to the work and ideas of professional artists, demonstrating firsthand the interconnected network of educational galleries and public art. The artists invited to the campus, the surrounding community itself is rich with opportunities in the visual arts.

Master Stained Glass



MASTER APPRENTICESHIP

[Language of Instruction: Italian / English]

The Master Apprenticeship Course provides students with an opportunity to work in Artist/Professional studio or Atelier in Florence, not merely as an assistant, but following the academy's curriculum. Artists, Craftsmen and Artisans have lived in Florence since centuries, making their original work in specific and traditional Italian organization. Skills and knowledge conserved by these masters were later passed on to followers of the next generation. Apprentices work in small groups with other participants and teams of professionals to gain hands-on experience in real world environments. Students may combine labor and academic studies to achieve their individual educational and career objectives. The program has as its mission the education of student apprentices in the practice of studio production. A Masters Diploma may be attained in Fresco Painting, Painting, Drawing, Restoration of Paintings, Jewelry, Paper Art, Restoration of Furniture, Furniture Making and Woodcarving.



Master Apprenticeship

PROFESSIONAL INTERPRETATION

[Language of Instruction: Italian / English / Japanese]

Translation has become one of the fastest-growing professions due to the rapid growth in multinational business and electronic communication devices that has created a high demand for inter-linguistic communication. Hence a person with fluency in two or more is well positioned to become a translator, but professional training is crucial to succeed in this ever competitive industry. This course offers candidates to acquire the linguistic, cultural and technical expertise, especially in the fields of the Arts and cuisine. Interpreters must have an excellent command of their native language, as they generally work from their second language into their native language.

Being one of Italy's leading professional college-based interpretation training programs, the curriculum is designed to familiarize students with the transition, practice them and learn about additional resources to help confront challenging Interpretation problems you may encounter. The course provides students with professional linguistic skills, technical training and appropriate familiarity with technical tools that will make your foreign language background marketable for a broad variety of international jobs in areas as diverse as in-house and free-lance Interpretation, terminology, software localization and project management.



Professional Interpretation

GENERAL CONDITIONS

1. The Enrollment fee of ACCADEMIA RIACI is to be paid upon registration of ACCADEMIA RIACI and the Tuition Fee is to be paid before the start of the relevant course. For courses other than Academic Courses*, a Deposit Fee of 20% of the Tuition Fee and the Enrollment Fee is to be paid upon registration, and the rest is to be paid before the start of the relevant course. Payments can be made only in cash, by bank wire transfer or international postal order to the account indicated by ACCADEMIA RIACI. ACCADEMIA RIACI will provide the student with a certificate of payment confirmation. In case of a wire transfer, the certificate will be issued only when the completion of the transfer has been confirmed by the school at its receiving bank account. ACCADEMIA RIACI may, at its sole discretion, exclude from any course and/or examinations any registered student who fails to pay the applicable Tuition Fee within the period stated above or any other period as may be agreed with ACCADEMIA RIACI. ACCADEMIA RIACI reserves the right to claim back from any such student any reasonable expenses incurred in reliance upon his/her registration on the course.

2. The Enrollment Fee and the Deposit Fee paid to ACCADEMIA RIACI are not refundable unless ACCADEMIA RIACI decides not to grant the student a place on the relevant course. If cancellation occurs not less than 90 days prior to the start of the relevant course, ACCADEMIA RIACI shall refund 100% of the Tuition Fee (except for the Enrollment Fee and the Deposit), 50% of the Tuition Fee (except for the Enrollment Fee and the Deposit) will be refunded if cancellation occurs not less 60 days prior to the start of the relevant course; 30% of the Tuition Fee (except for the Enrollment Fee and the Deposit) will be refunded if cancellation occurs one day before the class starts and no refund shall be made if cancellation occurs after the start of the relevant course. For students who do not hold a EU passport, there will be no refund after certificate of enrollment has been issued to a student to apply for the Italian VISA, unless the application is rejected due to reasons under Accademia Riaci' s responsibility.

3. The Tuition Fee includes tuition and diploma or certificate of attendance as specified for the course.

4. ACCADEMIA RIACI will be responsible for preparing a laboratory and basic equipments for student use. However, expenses for any materials needed for each student's course and projects shall be covered by the student.

5. Specific information such as the duration of the

course shall be communicated to the student upon registration. Examinations must be taken at the end of the relevant course. No student shall be allowed to take the examinations after the end of the relevant course and ACCADEMIA RIACI shall not, in this case, issue any final certificate of attendance or the official diploma to the student.

6. Attendance is compulsory. No student shall be allowed to take examinations unless he/she attends at least 80% of the lessons. No final certificate shall be issued unless the student maintains the required attendance record until the end of the course and achieves the required pass mark in the examinations. In case students do not attend lessons, there will be no refund of the Tuition Fee.

7. By enrolling on any course offered by ACCADEMIA RIACI, students agree to comply fully with the disciplinary rules of ACCADEMIA RIACI as this represents a condition of the agreement between students and ACCADEMIA RIACI. Compliance which the disciplinary rules shall involve a good attendance record, a rigorous respect of the schedule of lessons and a responsible attitude towards the staff of ACCADEMIA RIACI allows students to use any equipment within ACCADEMIA RIACI. Failure to adhere fully to these rules may result in disciplinary measures being taken against the offending student (which, for the avoidance of doubt, may involve the expulsion of the student from the relevant course). To the fullest extent permitted by Italian law, ACCADEMIA RIACI reserves the right to claim damages in relation to any loss caused by the student.

8. Courses are organized according to the schedules, dates and programs established by the teachers appointed by ACCADEMIA RIACI, which reserves the right, at any time, to amend any aspect of the course as may be necessary.

9. The examination papers, together with any material produced by the students during the examinations (hereon referred to as The Material) shall be deemed to be the property of ACCADEMIA RIACI. Students hereby assign by way of future assignment all copyrights arising in the Material and in particular allow ACCADEMIA RIACI to exhibit, reproduce and/or publish such Material.

10. Course Change (to change the subject of the course or the date of the course) is possible with following conditions if the new course starts within 1 year from the initial course start:

Course Change Fee:

Before the 30 days prior to the course start:
Academic Courses: Enrollment Fee of the registered course
Courses other than Academic Courses: 20% of the Tuition Fee and the Enrollment Fee of the registered course
Package Courses: 20% of the registered course fee

After 30 days prior to the course start:
Academic Course: Enrollment fee of the registered course and 50% of its Tuition
Courses other than Academic Courses: 50% of the Tuition Fee and the Enrollment fee of the registered course
Package Courses: 50% of the registered course fee

There is no refund of the fees already paid. Students can allocate the fees already paid, deducting the Course Change Fee, to the payment for the new courses.

11. ACCADEMIA RIACI reserves the right to cancel the course prior to the beginning of the courses if less than a quorum to start a course is present. Students who are registered in a course that is canceled will be notified, and the Enrollment Fee and the Tuition Fee will be a full refund.

12. ACCADEMIA RIACI doesn't take any responsibilities for accidental loss of personal belongings and valuables in school or outside school.

13. Students must be responsible in case of any damage or vandalization of school property by the student.

14. ACCADEMIA RIACI is closed on Italian national holidays and school holidays such as summer holidays, winter holidays and Easter holidays.

15. No variation to this agreement shall be valid unless agreed in writing between the parties.

16. For programs held in Florence campuses, the agreement between ACCADEMIA RIACI and students shall be subject to the Italian law and the parties hereby agree that the Italian courts in Florence shall have sole jurisdiction over any dispute arising out of this agreement.

*Academic Courses are: Basic Course, One-Year Course, Semester Course, Atelier Course, Preparation Course for Accademia di Belle Arti, Master Course, and Professional Interpretation Course.